



INSTRUCTIONS for PHASE I: RECORDED AUDITION

The recorded audition gives you the opportunity to present your talent with a minimum of pressure. Please prepare it carefully. Cassette tapes/CDs will *not* be returned.

SPECIFICATIONS

1. Use a good quality recorder and cassette tape or CD. If you do not own such a recorder, check with friends, city, county, and meetinghouse libraries, etc. NOTE: *Good recording quality* is important to the success of your audition; however, it is *not* necessary to hire a recording studio or engineer.
2. A piano or other pitched instrument is necessary for reference, but *will not be used for accompaniment*. Try to avoid a room or electronic equipment that generates an echo.
3. Announce your name on the tape/CD and write your name on the outside of the tape/CD.
4. Announce each recorded event, e.g. "event 1 letter a", then proceed with the event.

EVENTS

1. Select *one* hymn from the three listed below.
 - *Abide with Me*
 - *O My Father*
 - *I Need Thee Every Hour*

Perform that hymn on the four tasks listed below:

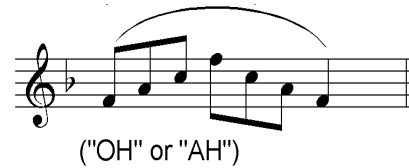
- a. Play and announce the beginning pitch in a key that is comfortable for you. Sing one verse of the melody of the hymn without accompaniment, using what you consider to be your natural singing style. Play and announce the ending.
- b. Repeat the first few measures of the song with a straight tone.
- c. Sing a few measures of the song sotto voce (quietly.)
- d. Sing a few measures of the song fortissimo (loudly.)

2. Vocalise:

Record the following vocal exercises, unaccompanied, at a fairly brisk tempo, beginning on a comfortable pitch.

- A. Upper Range: Choose *one of the following two* and repeat successive times one-half step higher until the extremity of the upper range is reached.

Sopranos and Tenors:



Altos and Basses:



- B. Lower Range: Repeat successive times one-half step lower until the extremity of the lower range is reached.

Sopranos and Tenors:



Alto & Basses begin on middle C (one octave lower than shown):



- C. Flexibility: Choose *one* of the following and sing at a quick tempo. Sing three times starting on different pitches. Choose a comfortable vowel.



or



Please **MAIL** your tape/CD along with your application and your sealed bishop's recommendation to the Mormon Tabernacle Choir office with a postmark dated no later than August 15, 2011. Your application is timely by postmark regardless of when it is actually received. Please **DO NOT** attempt to deliver your application package to the Choir office as security procedures do not allow hand deliveries.

Mormon Tabernacle Choir
50 North West Temple Street
Salt Lake City, UT 84150-0590

Be sure to identify yourself by name and address on the audio recording and write your name on the outside of the tape/CD.